

Stephen Michael King is a well-known children's illustrator and writer. Five of the books he has illustrated have been shortlisted for Children's Book Council of Australia awards. He has been published in 13 languages.

Each Targeting Handwriting Student Book features a colourful back cover reference guide.

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Years
K to 6

NSW Foundation Style TARGETING HANDWRITING

By Jane Pinsker, Tricia Dearborn and
Stephen Michael King



**The best-selling handwriting series
that students enjoy using!**





TARGETING HANDWRITING NSW FOUNDATION STYLE

By Jane Pinsker, Tricia Dearborn and Stephen Michael King

Targeting Handwriting is the best-selling Foundation handwriting program for Years K-6. There are student books for each primary school year and four accompanying Teacher Resource Books. **Targeting Handwriting** gives you everything you need to achieve successful handwriting outcomes. The series:

- introduces each new skill sequentially
- is very clearly structured, with a useful and sensible sequence
- has over 100 worksheets for extra practice of each letter
- gives space, wherever possible, for students to copy words underneath models, so left-handers aren't disadvantaged
- provides assessment pages to help teachers assess specific handwriting skills, plus many opportunities for student self-assessment
- includes a troubleshooting chart to help you identify handwriting difficulties
- has direct links to the NSW syllabus with indicators checklists.

PAGE 13 – K Student Book

TEACHER RESOURCE BOOKS Years K – 6

What makes this series different from all the others?

The **Targeting Handwriting** series is the only Foundation handwriting program that supports teachers with a resource book for each year in Lower Primary. Years 3–6 are combined into one Teacher Resource Book.

The Teacher Resource Books!

USING COMPUTERS SECTION

Each teacher resource book also contains a bonus **Using Computers** section, fully linked to the Writing outcomes. This section features task cards for students, keyboard and posture diagrams, and easy-to-use computer skills teaching notes.

FINE MOTOR SKILLS PROGRAM: WEEK 4

Day One	Day Two	Day Three	Day Four
<ol style="list-style-type: none">1. Have students roll a marble with thumb and index finger along a variety of tracks drawn on card strips.2. Have students clip peas around the top of an ice-cream container, using thumb and index finger. Ask them to try it with both hands.3. Have students use plastic tweezers to pick up chick peas from a container and share equally between first two, then three, then four egg carton cups. (Start with 12 chick peas.)4. Ask students to use thumb and index fingers only to 'flick' a variety of object, eg felt-tip pens, pencils, pegs, counters, into an ice-cream container. (Spread students out well to keep them from flicking objects into each other.)	<ol style="list-style-type: none">1. Make some base board race tracks out of cardboard. Cover with contact paper or laminate. Have students drive toy cars along the tracks.2. Provide a collection of regular and irregular cardboard shapes. Ask students to use thumb tacks to secure the shapes onto styrofoam boards to make pictures. (The lids of broccoli boxes work well.)3. Sewing cards — either commercially made or made from thick card.4. Have students 'post' blocks into ice-cream containers through shaped holes cut into the lids.	<p>Name practice activities:</p> <ol style="list-style-type: none">1. Playdough names. Provide students with a name card showing starting points and directional arrows. Have them make the letters in their name using playdough, on a work mat.2. Rainbow names. Provide students with a name card they can use to trace their name using five different coloured crayons. Include arrows showing directions and a starting point on each letter.3. Practice writing names using chalk and little blackboards. Provide name cards for reference.4. 'Magic window' names. Place a piece of acetate (overhead projector transparency sheet) over each student's name card. Ask students to trace their name with a whiteboard pen, clean off with a tissue, and then repeat several times.	<ol style="list-style-type: none">1. Provide students with ice-cream lids with slits cut in them and card strips for weaving.2. Have students fold and cut paper towels to make dollies, and clip corners into dyes to decorate.3. Attach three pieces of very thick wool or ribbon to card or a chair leg. Have students try to plait the strings.4. Have students concertina-fold coloured paper to make fans.

The Kindergarten Teacher Resource Book has an 8 week day-by-day Fine Motor Skills program.

STUDENT BOOKS Years K – 6

KINDERGARTEN STUDENT BOOK

These fun books have well-designed pages for the beginning writer, plus:

- pre-writing patterning exercises to help practise the basic movements in letter formation and assist fine motor skills.
- each letter has two pages of tracing and tracking exercises. A seahorse character shows positioning of letters within lines.
- the letters are also cleverly featured within illustrations as a memory aid for students.

YEAR 1 STUDENT BOOK

Continues to give students two pages of tracing, tracking and independent writing exercises for each letter, plus:

- lower- and upper-case letters
- punctuation
- numerals 1-10
- simple sentences.

YEAR 2 STUDENT BOOK

Contains all the features of K and Year 1 plus:

- tracing and copying sentences and words commonly found in Year 2 spelling lists
- numerals
- number words and punctuation integrated into sentences
- more emphasis on practice.

YEAR 3 STUDENT BOOK

Focus is on teaching the basic joins. Includes:

- diagonal, drop-in and horizontal joins
- letters that don't join
- letters with exits and entries for the transitional stage between printing and cursive
- tracking exercises to introduce exits, entries and joins.

YEAR 4 STUDENT BOOK

Consolidates joining skills, plus:

- teaching of trickier joins like joining to s, horizontal joins to e and joined ff
- students assess their own letter size, spacing and slope.

YEAR 5 STUDENT BOOK

Focuses on fluency and legibility, plus:

- sections on speed loops
- teaching pages featuring two sets of copying lines for reinforcement
- practical techniques to help students check their letter spacing, word spacing and slope
- practice of common letter clusters and high frequency words
- a presentation skills section with material on flourished capitals, headings and borders.

YEAR 6 STUDENT BOOK

Focuses on developing students' own styles, while emphasising fluency and legibility. Includes:

- some useful alternative letter shapes and joins
- 'mature' real world applications, e.g. developing a signature and tips for notetaking
- teaching pages with two sets of copying lines, for reinforcement and extra practice
- a section on calligraphy.

Back cover: Year 6 Student Book